

Dr Eugenia Fratreskou - Artist, researcher, writer, critic, lecturer.

Short Biography

Born in Athens, 1979

- Visiting Lecturer, MA Architecture & Digital Media, University of Westminster, London.

- Member of the Leonardo Reviews Panel (ISAST/MIT)

- Member of the international Drawing Research Network.

Qualifications:

AHRC-funded PhD (March 2006) for creating new types of digital site-specific art at the intersection of art, architecture, philosophy and computer science, AHRC-funded MA and BA in Fine Art, University of Surrey/Wimbledon School of Art, London.

Research leadership/contributions:

International interdisciplinary conferences, exhibitions, research events and publications (with New York Digital Salon, Slade School of Fine Art, Venice Biennale, CADE, MARCEL etc).

Awards of Excellence by the Greek Government and Chelsea College of Art & Design.

PROGRAMME CONTRIBUTORS

Programme Director

Dr Maria Theodorou, SARCHA

Production Team, Byzantine Museum

Yianna Adamopoulou, Katerina Hoina, Magda Zindrou, Elena Betzou,

Angelos Papanikolaou, Yannis Stavrinou, Dr Jasmin Moysidou,

Dimitris Nikolaou, Myrto David, Yannis Tsonis, Sotiris Tsonis.

Proposals Selection Committee

Kalliope Kontozoglou (arch. - 3SK Stylianidis architects)

Dr Yannis Stavrakakis (Associate professor, Aristotle University of Thessaloniki)

Dr Maria Theodorou (director SARCHA)

Dr Ivana Wingham (University of Brighton UK)

PROGRAMME SPONSORS



2008 international architecture research events

www.byzantinemuseum.gr/unbuilt/unbuilt.htm

The un-built has been historically associated with the so-called utopian or visionary architectural projects and with the operation of drawing or architecture writing as a critical tool. The 2008 international programme will run for the whole year in the form of small-scale exhibitions, lectures, panel discussions, workshops, seminars, conferences and other events that will investigate the theme of the 'un-built' in a multidisciplinary context.

Following an international call, 60 events proposals were selected which address aspects of the un-built, historical and contemporary, in a variety of ways. The events have been grouped together under broader themes. Each theme corresponds to a month as follows:

Building Economies, May 2008

Body/Psyche, June 2008

Un-built City, July 2008

Sound/Silence-Theology, September 2008

Art, October 2008

November 2008

Publics

Genealogies, December 2008

INTERSPATIALITY & DYSTOPIA

THE ATHENS BYZANTINE AND CHRISTIAN MUSEUM
SARCHA (School of ARCHitecture for All)

Interspatiality & dystopia

The growth of non object-centred thinking, the cosmological understanding of space as an uncontrollably changing informational substance and the expanded use of virtual environments, necessitate new strategies for developing spatial research in order to advance art and architecture. Pioneering methodologies for expanding the development of digital site-specific art through the in-depth investigation of the emerging relationships between space and digital visualisation have been the outcome of my research. Interspatiality is manifested in the creation of inter-passages between the digital and physical spaces of architecture. These inter-passages reveal the hidden dimensions of architectural space.

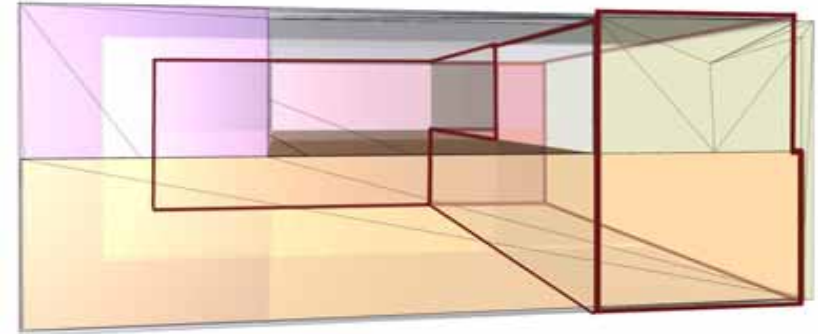
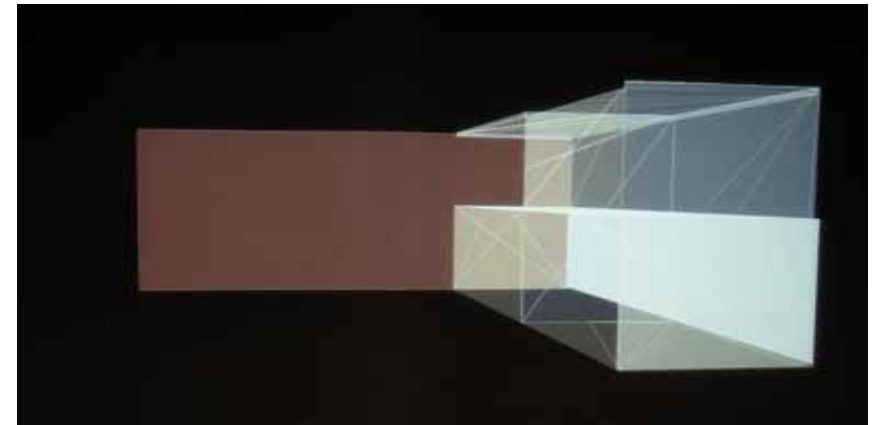
The creation of inter-passages has resulted in innovative types of spatial intervention within built architectural spaces through devising new types of virtual environments and in-situ digital modelling. The existing modes of digital visualisation, site-specificity, virtual and mixed realities in art, design and science are radically challenged, as the built boundaries of architecture are 'unfolded' to reveal a paradoxical hybrid space within a semi-immersive virtual environment. The viewer encounters a dystopia as the digital boundaries of architecture are visualised. These boundaries are highly inconsistent, undermining thus, the solidity, stability and continuity of the built space and our perception of it. Such irregularity exposes not only the inherent abstraction but also the flaws that occur in the interchanges between the binary, numerical and graphic levels of digital visualisation systems.

The proposed lecture will be based on a multimedia presentation of the theoretical and practical outcomes of the aforementioned research, including a discussion of cosmological theories of space, the philosophical foundation and computational processes of digital visualisation, and key types of site-specific virtual environments in art and architecture. The practical outcomes of my research, which include a series of drawings, a screening of animated digital diagrams and the video documentation of the virtual environments, will be shown at the exhibition.

Exhibition: 1st – 9th November 2008 (Tuesday to Sunday: 8:30-15:00, Monday: Closed), Venue: Un-built space, The Athens Byzantine & Christian Museum.

Lecture: 6th November 2008, 19:00-20:00, at the amphitheatre, The Athens Byzantine & Christian Museum.

Byzantine and Christian Museum, 22 Vasilissis Sofias Avenue, 106 75 Athens, Greece, Contact tel.: +30 210 7294926.



Eugenia Fratzeckou, *Condensed & fragmented spaces* (from *Irregular Spaces* series), computer 3D model projected within a semi-immersive virtual environment, 2006-7.

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