

## EVENT PARTICIPANTS

Harris Kondosphyris  
Zoi Pappa

## PROGRAMME CONTRIBUTORS

### Programme Director

Dr Maria Theodorou, SARCHA

### Production Team, Byzantine Museum

Yianna Adamopoulou, Katerina Hoina, Magda Zindrou, Elena Betzou,  
Angelos Papanikolaou, Yannis Stavrinou, Dr Jasmin Moysidou,  
Dimitris Nikolaou, Myrto David, Yannis Tsonis, Sotiris Tsonis.

### Proposals Selection Committee

Kalliope Kontozoglou (arch. – 3SK Stylianidis architects)  
Dr Yannis Stavrakakis (Associate professor, Aristotle University of Thessaloniki)  
Dr Maria Theodorou (director SARCHA)  
Dr Ivana Wingham (University of Brighton UK)

## PROGRAMME SPONSORS



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## 2008 international architecture research events

[www.byzantinemuseum.gr/unbuilt/unbuilt.htm](http://www.byzantinemuseum.gr/unbuilt/unbuilt.htm)

The un-built has been historically associated with the so-called utopian or visionary architectural projects and with the operation of drawing or architecture writing as a critical tool. The 2008 international programme will run for the whole year in the form of small-scale exhibitions, lectures, panel discussions, workshops, seminars, conferences and other events that will investigate the theme of the 'un-built' in a multidisciplinary context.

Following an international call, 60 events proposals were selected which address aspects of the un-built, historical and contemporary, in a variety of ways. The events have been grouped together under broader themes. Each theme corresponds to a month as follows:

**Building Economies**, May 2008

**Body/Psyche**, June 2008

**Un-built City**, July 2008

**Sound/Silence-Theology**, September 2008

**October 2008**

**Art**

**Publics**, November 2008

**Genealogies**, December 2008

...without walls. Trauma Queen

# Art

## Lecture

02 /10/2008, 20:00-21:00

Subject: Presentation of the exhibition Trauma Queen. The un-built museum of Contemporary Art and the un-built forms of visual arts interference

The aim of our **lecture** is the presentation of the international Contemporary Art exhibition **Trauma Queen** that took place in Athens in September 2007 in an abandoned hotel in Omonoia Square.

'TRAUMA QUEEN' traced various kinds of social disability take form through art, as possible manifestations of a **pathogenic present condition** which can lead to literal disability. 26 artists from different cultural backgrounds exhibited their work. The artists used a wide range of media of expression.

The interior walls of each floor were **un-built**, they had been **demolished** and the space was **indiscrete**. However, one could easily "recognize" the old floor plan of the building by the "woods" in the walls and the floor.

The **shell** of the old hotel was once more to engage in conversation with other "shells" implanted in an area that had its moment of urban splendour and has been through all the stages of social transformation.

Trauma Queen **dematerialized** the shell of the hotel, in order to connect the inside with the outside, the cover with the content, the road with the interior mural. It operated as an experience of the **un-built** in the use of the **un-usable**.

The **un-built** of the **demolished space** could be associated with the notion of impotence and with changes of life that are connected with the ego fragmentation and the memory. It acted as a description of death without elements of beautification.

The uncertainty that caused the **crippled space** contributed to the denial of acceptance of the inexistence and to the idea of renaissance. Our choice of an independent space was not an incident but a need. A need for autonomous art activity and independence from the standard structure of the intellectuals and the honored aesthetics of perfection.

We inhabited in the Mediterranean hotel and tried to make a metaphor of an alive **un-built museum**.

## ...without walls. Trauma Queen

Art that derives from the society, art as a manual of life, rather than a commercial product exhibited in **the solid walls** of a gallery space.

The research of **non-institutional, un-built, alternative spaces** is a phenomenon that recently occurs in Contemporary art world.

The **social dimension** and the **impact** of our enterprise will preoccupy our meeting.

We will also present a video art documentation of the **Trauma Queen** exhibition made by Manos Kornelakis.

### Guest Curator

Christian Rupp ([christian@cristian-rupp.com](mailto:christian@cristian-rupp.com))

### Artists:

Nikolas Arvanitis | Martin Bruch | KyungRan Ban | Alex Charrington | Yiannis Chiotopoulos | FinnFemFel (Albert Braun, Marcus Lerviks, Oskar Lindström) | Karin Frank | Bernoche Farrelli | Dimitris Halatsis | Ben Jeans Houghton | Richard Jochum | Harris Kondosphyris | Manos Kornelakis | Dong Yeop Lee | Maria Lianou | Ioanna Mirka | Aphrodite Désirée Navab | Maria Nymfiadi | Zoi Pappa | Lea Petrou | Richard Riggs | Christian Rupp | Ioanna Sahini | Dagmar Streicher | Peter Wehinger | Alex Zika

### Curators

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