EVENT PARTICIPANTS

Studio 2S1 53
Titie Papadopoulou, Assoc. Prof., School of Architecture, AUTh
Morpho Papanikolaou, Lecturer, School of Architecture, AUTh
Participating students: Sofia Avramopoulou, Paraskevi Vasilopoulou, Michael Velenis, Georgios Mavridis, Antigoni Geronta, Maria Loliou, Elisavet Derdelakou, Alkmini Petrakou, Eleni Ino Perrou, Anastasios Roidis, Asini Styliani Chatzivasileiou

Studio 3S3 13
Titie Papadopoulou, Assoc. Prof., School of Architecture, AUTh
Anastasios Tellios, Assist. Prof., School of Architecture, AUTh
Participating students: Stergios Galikas, Martha Kolokotroni, Marina Gousia, Eleni Kanta, Chloe Saita, Evi Mpalogianni, Leonidas Nassis, Themis Chatzigiannopoulos, Kostas Charalampidis, Stelios Tsaparas, Zina Foka, Alkis Avramidis, Savina Derdelakou, Evita Fanou

PROGRAMME CONTRIBUTORS

Programme Director
Dr Maria Theodorou, SARCHA

Production Team, Byzantine Museum
Yianna Adamopoulou, Katerina Hoina, Magda Zindrou, Elena Betzou, Angelos Papanikolaou, Yannis Stavrinos, Dr Jasmin Moysidou, Dimitris Nikolaou, Myrto David

Proposals Selection Committee
Kalliepe Kontozoglou (arch. 3SK Styliandis architects)
Dr Yannis Stavrakakis (Associate professor, Aristotle University of Thessaloniki)
Dr Maria Theodorou (director SARCHA)
Dr Ivana Wingham (University of Brighton UK)

PROGRAMME SPONSORS

School of Architecture, AUTh

EVENT SPONSORS

2008 international architecture research events

"Projecting public space as the un-built by two studios of Architecture AUTh"

The un-built has been historically associated with the so-called utopian or visionary architectural projects and with the operation of drawing or architecture writing as a critical tool. The 2008 international programme will run for the whole year in the form of small-scale exhibitions, lectures, panel discussions, workshops, seminars, conferences and other events that will investigate the theme of the 'un-built' in a multidisciplinary context.

Following an international call, 60 events proposals were selected which address aspects of the un-built, historical and contemporary, in a variety of ways. The events have been grouped together under broader themes. Each theme corresponds to a month as follows:

Building Economies, May 2008
Body/Psyche, June 2008
July 2008
Un-built City

Sound/Silence-Theology, September 2008
Art, October 2008
Publics, November 2008
Genealogies, December 2008

THE ATHENS BYZANTINE AND CHRISTIAN MUSEUM
SARCHA (School of ARCHitecture for All)
Public space in central Thessaloniki has occurred following the master plan conducted in 1918 by Ernest Hebrard. Public space, as defined by this master plan, constrained private space, which till the balkan wars used to press the city’s street network. While the master plan ventured to subordinate the city society as well as nature itself under the Law, physically and symbolically, E. Hebrard's deeper aspiration was to offer the city an identity, through its public space, the image of which was closely defined by an illusionary, oedipal relationship to Byzantium. This ‘offered’ identity, which functioned for the city society as an ‘invitation to a mass suicide’ has been doubted in many cases...

One of these cases are the Bazaars locations, market spaces standardized by Hebrard's plan, that reproduce a way of commercial transactions, which are nowadays eliminated by anti-markets. This market, where an ‘informal’ architecture has emerged during the shop restoration period after the earthquakes, is experienced by an inter-urban tourism of local citizens and commuters as an ‘interruption of the world’, as a suspension of their automated typical market behavior. In this atmosphere, the reclaiming of Vlali market is a constant quest for the market and the city.

Opposite to the Bazaars, the Trade Fair of Thessaloniki is adjusted to a financial rationalization, located on the Field of Mars (Pedion Areos) on the east urban gap of Thessaloniki, with the features of a theme park and controlled recreation space, aiming to achieve a tool-space facilitating the flow that is produced by itself. The Trade Fair relocation and the reclaimed of the park is conceived as a modern urban dream.