

The Athens Byzantine and Christian Museum
in collaboration with SARCHA (School of ARCHitecture for All)
2008 international architecture research events



Un-built

Proposal Submission form

(Submission e-mail: unbuilt.bma@culture.gr or unbuilt.bma@gmail.com)

Proposal 2 Title

Panel theme: The diagram as a conceptual aid of the “*unbuild*” in architectural practice.

Participants: Yannis Zavoleas (organizer), Nikolas Patsavos, Christos Papoulias, Athina Stavridou, Vana Tentokali, Sofia Vyzoviti

Lecture titles:

- Outside of architecture? [or: non-sense design] (Nikolas Patsavos)
- Layers/diagram/form (Christos Papoulias)
- Program→typology→schema: the diagram as a vehicle of transposition in the quest of architectural form (Yannis Zavoleas)
- Diagrammatic process vs. diagram (Athina Stavridou)
- Material diagrams / proto-tectonic structures (Sofia Vyzoviti)
- Is diagram replaceable? (Vana Tentokali)

Category

Lecture & panel discussion

Content

Panel theme: The diagram as a conceptual aid of the “unbuilt” in architectural practice

Description

In architectural design, thought as well as design variations may delineate a complex thread of research, certainly not being linear. An architectural edifice (if and when it happens) may be described as the built finalization of intermediate phases of abstraction defined by the unbuilt. Abstraction may be expressed graphically with diagrams. Either as the abstract sketch of an architectural idea, or as the graphic expression of spatial relationships, the diagram carries the unbuilt through materialization along the design process.

Short CVs

Yannis Zavoleas (Athens, 1970) is Assistant Professor at Technical University of Crete, where he teaches architectural design and computation since 2004. He has practiced architecture since 1996; meanwhile he has worked in film post-production at SONY Imageworks, Los Angeles, also as Art Director for the “Games-to-Teach” research program at MIT/Microsoft and as video artist. Yannis uses digital technology conceptually as well as a tool in order to explore new ways of spatial definition. He has published his work and also presented in conferences about architecture, art and media. Yannis got his professional degree in architecture at National Technical University of Athens, his MArch at UCLA and his MSc in media at MIT. *yannisz@alum.mit.edu*

Christos Papoulias (Athens, 1953) is an architect trained in Venice, then in Paris and in New York, where he also studied Philosophy and Anthropology. Since 1982 he is running his own architectural firm in Athens. He also teaches architecture and doing research in Greece and abroad. He has exhibited his architectural work in various Biennale exhibitions in Venice, in Documenta 10 where his book “Hypertopos” is published (Cantz publications), also in museums and art galleries. His architectural projects about Athens Acropolis and Ljubljana were bought by Centre George Pompidou in 1998 and belong to its permanent architectural collection. He has built private houses, collectors’ villas and art spaces, among other projects. His most recent work includes the Thiseio Theatre and the new building of DESTE Foundation. *cpapou@tee.gr*

Nikolas Patsavos (Athens, 1977) is an architect trained in Thessaloniki, Paris and London. His research mainly deals with the conditions of modern architectural culture and the possibility for an interdisciplinary relative discourse (including literature, science, history, politics and psychoanalysis) while his collaborative practice with Berlin-based architects Georg Rafailidis & Stephanie Davidson has been focusing on the relation between domestic and public space in the emergent Greek metropolis. Nikolas has been teaching in Chania (since 2005), as he has also taught in London. *nhpatsavos@aaschool.ac.uk*

Athina Stavridou (1968, Athens) is an N.T.U.A. architect, also holding a master of science on "Architecture - Space Planning", division Design - Space - Culture. She is in NTUA School of Architecture - Inter-Departmental Postgraduate Program, working on her doctoral thesis: “Space without Qualities”, the spatial effects of technological changes” with Prof. D.Papalexopoulos. Since 2005 she is Lecturer at School of Architecture, N.T.U.A, teaching building construction. Between 2003 and 2004 she was Lecturer at the Department of Architecture, University of Thessaly (UTH), teaching Information Technology. Since 1999 she is Co-operator in postgraduate course on “Information Technology and Architecture”; from total design to global planning, N.T.U.A. School of Architecture, Coordinator: Prof. D.Papalexopoulos. Athina participated in several research and scientific activities. She practices design since 1995. *a_stavridou@archsign.gr*

Vana Tentokali received her Diploma Degree (1972) and her Doctorate Degree (1988) in Architecture from Aristotle University of Thessaloniki. She was a Visiting Research Associate in the Department of Architecture at the Massachusetts Institute of Technology (MIT) (1983-1986), where she studied "Behavioral Science in Architecture" in collaboration with the Women's Studies Program. She taught "Social aspects of architecture" at Roger Williams College, Bristol Rhode Island (Spring Semester of 1986). As a Postdoctoral Visiting Scholar also at MIT (Spring Semester of 1992), she studied the theories of deconstruction of architecture from a gender perspective. For the last decade, her research interest has been focused on the theory and practice of the process of architectural design of the "void" from a rather post-structuralistic perspective based on the "textuality" of space. Since 2006 she is the Director of the Department of Architectural Design and Architectural Technology. *fanvan@arch.auth.gr*

Sophia Vyzoviti studied architecture at the Aristotle University of Thessaloniki, Greece, the Berlage Institute and Delft University of Technology in the Netherlands where she completed her PhD in 2005. She has taught architectural design at Delft University of Technology, the National University of Singapore and the University of Thessaly, Greece, where she is currently adjunct lecturer. She has practiced as an architect in the Netherlands and since 2006 is based in Thessaloniki. She is author of two books 'Folding architecture: spatial, structural and organizational diagrams' (2003) and 'Supersurfaces: Folding as a method of generating forms for architecture, products and fashion' (2006). *svizovit@uth.gr*

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